Okinawan English Wordbook

Okinawan-English WordbookHandbook of the Ryukyuan Languages"Comfort Stations" as Remembered by Okinawans during World War IIThe Closed Hand□□□□The Routledge Handbook of Language RevitalizationStudies in Asian Historical Linguistics, Philology and BeyondEncyclopedia of Giants and Humanoids in Myth, Legend and FolkloreThree Plays of Maureen HunterJapanese Language and LiteratureVoices from OkinawaUchinaanchu DiasporaThe British National Bibliography□□□□□□□□□□□□□□□□□□□□□□□□□□□□The Language of the Old-Okinawan Omoro SōshiJapan English Publications in PrintBasic Okinawan Mitsugu Sakihara Patrick Heinrich Yunshin Hong Rebecca Riger Tsurumi Mitsugu Sakihara Leanne Hinton Theresa Bane Hunter, Maureen Jon Shirota Joyce N. Chinen Arthur James Wells □□□□□□ Leon Angelo Serafim Rumiko Shinzato

Okinawan-English Wordbook Handbook of the Ryukyuan Languages "Comfort Stations" as Remembered by Okinawans during World War II The Closed Hand □□□□ The Routledge Handbook of Language Revitalization Studies in Asian Historical Linguistics, Philology and Beyond Encyclopedia of Giants and Humanoids in Myth, Legend and Folklore Three Plays of Maureen Hunter Japanese Language and Literature Voices from Okinawa Uchinaanchu Diaspora The British National Bibliography □□□□□ □□□□ □□□□□□□ □□□□□□□□□□□ □□□□ The Language of the Old-Okinawan Omoro Sōshi Japan English Publications in Print Basic Okinawan *Mitsugu Sakihara Patrick Heinrich Yunshin Hong Rebecca Riger Tsurumi Mitsugu Sakihara Leanne Hinton Theresa Bane Hunter, Maureen Jon Shirota Joyce N. Chinen Arthur James Wells □□□□□□ Leon Angelo Serafim Rumiko Shinzato*

the okinawan english wordbook written by the late mitsugu sakihara historian and native speaker of the naha dialect of okinawa is an all new concise dictionary of the modern okinawan language with definitions and explanations in english the first substantive okinawan english lexicon in more than a century it represents a much needed addition to the library of reference materials on the language the wordbook opens to lay user and linguist alike an area heretofore accessible almost exclusively in japanese works and adds to the general body of scholarship on various ryukyuan languages and dialects by providing a succinct but comprehensive picture of modern colloquial okinawan the current work comprises nearly 10 000 entries many with encyclopedic discussion drawn from a wide variety of sources in addition to the author s native knowledge and from numerous areas of interest with emphasis on the cultural traditions of okinawa entries reflect both contemporary naha usage and archaisms and areal variants when these are of cultural historical or linguistic interest thus in addition to being a comprehensive portrait of the modern okinawan language the wordbook serves as an implicit introduction to the rich field of japanese dialect studies prefatory material discusses the phonology of okinawan and the romanization scheme employed in the book with particular attention to phonological features of the language likely to be unfamiliar to native english speakers and those acquainted only with japanese a general introduction to the conjugation of verbs and adjectives in okinawan is made as well

the unesco atlas on endangered languages recognizes the ryukyuan languages as constituting languages in their own right this represents a dramatic shift in the ontology of japan s linguistic make up ryukyuan linguistics needs to be established as an independent field of study with its own research agenda and objects this handbook delineates that the unesco classification is now well established and adequate linguists

working on the ryukyuan languages are well advised to refute the ontological status of the ryukyuan languages as dialects the ryukyuan languages constitute a branch of the japonic language family which consists of five unroofed abstand language by distance languages the handbook of ryukyuan languages provides for the most appropriate and up to date answers pertaining to ryukyuan language structures and use and the ways in which these languages relate to ryukyuan society and history it comprises 33 chapters written by the leading experts of ryukyuan languages each chapter delineates the boundaries and the research history of the field it addresses comprises the most important and representative information

okinawa the only japanese prefecture invaded by us forces in 1945 was forced to accommodate 146 military comfort stations from 1941 45 how did okinawans view these intrusive spaces and their impact on regional society interviews survivor testimonies and archival documents show that the japanese army manipulated comfort stations to isolate local communities facilitate spy hunts and foster a fear of rape by americans that induced many okinawans to choose death over survival the politics of sex pursued by the us occupation 1945 72 perpetuated that fear of rape into the postwar era this study of war sexual violence and postcolonial memory sees the comfort stations as discursive spaces of remembrance where differing war experiences can be articulated exchanged and mutually reassessed winner of the 2017 best publication award of the year by the okinawa times

in her book the closed hand images of the japanese in modern peruvian literature rebecca riger tsurumi captures the remarkable story behind the changing human landscape in peru at the end of the nineteenth century when japanese immigrants established what would become the second largest japanese community in south america she analyzes how non japanese peruvian narrators unlock the unspoken attitudes and beliefs about the japanese held by mainstream peruvian society as reflected in works written between 1966 and 2006 tsurumi explores how these peruvian literary giants including mario vargas llosa miguel gutiérrez alfredo bryce echenique carmen ollé pilar dughi and mario bellatin invented japanese characters whose cultural differences fascinated and confounded their creators she compares the outsider views of these peruvian narrators with the insider perceptions of two japanese peruvian poets josé watanabe and doris moromisato who tap personal experiences and memories to create images that define their identities the book begins with a brief sociohistorical overview of japan and peru describing the conditions in both nations that resulted in japanese immigration to peru and concluding in contemporary times tsurumi traces the evolution of the terms orient and japanese oriental and the depiction of asians in modernista poetry and in later works by octavio paz and jorge luis borges she analyzes the images of the japanese portrayed in individual works of modern peruvian narrative comparing them with those created in japanese peruvian poetry the book concludes with an appendix containing excerpts from tsurumi s interviews and correspondence in spanish with writers and poets in lima and mexico city

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the routledge handbook of language revitalization is the first comprehensive overview of the language revitalization movement from the arctic to the amazon and across continents featuring 47 contributions from a global range of top scholars in the field the handbook is divided into two parts the first of which expands on language revitalization issues of theory and practice while the second covers regional

perspectives in an effort to globalize and decolonize the field the collection examines critical issues in language revitalization including language rights language and well being and language policy language in educational institutions and in the home new methodologies and venues for language learning and the roles of documentation literacies and the internet the volume also contains chapters on the kinds of language that are less often researched such as the revitalization of music of whistled languages and sign languages and how languages change when they are being revitalized the routledge handbook of language revitalization is the ideal resource for graduate students and researchers working in linguistic anthropology and language revitalization and endangerment

professor alexander v vovin s fruitful research has brought incomparable results to the fields of asian linguistics and philology throughout the past four decades in this volume presented in honour of professor vovin s 60th birthday twenty two authors present new research regarding japanese korean turkish khitan yakut mongolian chinese hachijō ikema miyakoan ainu okinawan nivkh eskimo aleut and other languages the chapters are both a tribute to his research and a summary of the latest developments in the field

every culture has in its folklore and mythology beings of immense size and strength as well as other preternatural humanoids great or small who walk among us serving the divine or fulfilling their own agendas this book catalogs the lore and legends of more than 1 000 different humanoid species and individual beings including the titans valkyries jotnar yōkai biblical giants elves ogres trolls and many more

book is clean and tight no writing in text like new

a literary anthology showcasing okinawan americans featuring plays essays and memoirs

edited collection of articles on the uchinanchu diasporic community in hawai'i by various authors

the omoro sōshi 1531 1623 is an indispensable resource for historical linguistic comparison of old okinawan with other ryukyuan languages and old japanese leon a serafim and rumiko shinzato offer a reference grammar including detailed phonological analyses of the otherwise opaque and dense poetic religious language of the omoro sōshi meshing western linguistic insight with existing literary linguistic work in ryukyuan studies and incorporating their own research on modern okinawan the authors offer a grammar and phonology of the omoro language with selected excerpts of songs grammatically analyzed phonologically reconstructed translated and annotated

basic okinawan is a groundbreaking work that will help students develop conversational skills and build a solid foundational understanding of the language s grammar and vocabulary the lessons are geared for students learning in the classroom or on their own and do not assume knowledge of japanese the ten learner centered units in part i systematically and incrementally introduce grammar and vocabulary through the story of niko an american exchange student in okinawa each unit offers authentic dialogues focused around cultural themes followed by concise grammar and vocabulary explanations ample exercises and situation based applications lessons conclude with cultural notes that advance the unit s themes linking language learning with a wide range of disciplines such as history geography literature religion and popular culture woven throughout the story are humorous and thoughtful anecdotes that will inspire students to explore okinawan language and culture further part ii s eight sections explain the grammar introduced in part i for example parts of speech

and sentence types arranged by topic this topical organization allows students to review grammar points from a fresh perspective that both augments and reinforces what was learned in part i in addition to the appendix which contains comprehensive vocabulary and construction lists with cross references to sections in part i students should consult the companion dictionary and grammar mitsugu sakihara s okinawan english word book a references section lists resources for further reading and study basic okinawan presents a natural yet structured approach to the language that will engage students and connect them with okinawan culture an answer key to the exercises and audio files for lesson dialogues are available online at go hawaii edu 7xn

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